

Violin I

Christmas Medley I

"Silver Bells" (Jay Livingston & Ray Evans)

"Have Yourself a Merry Little Christmas" (Hugh Martin & Ralph Blane)

"Let It Snow!" (Sammy Cahn & Jule Styne)

"White Christmas" (Irving Berlin)

arranged by Matthew Naughtin

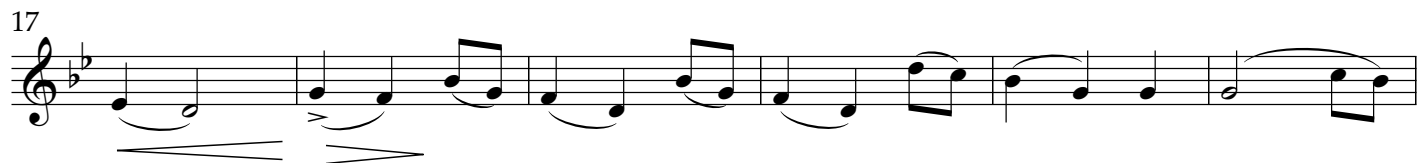
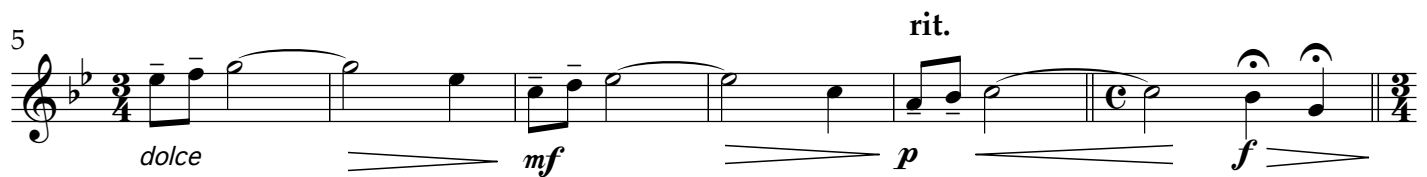
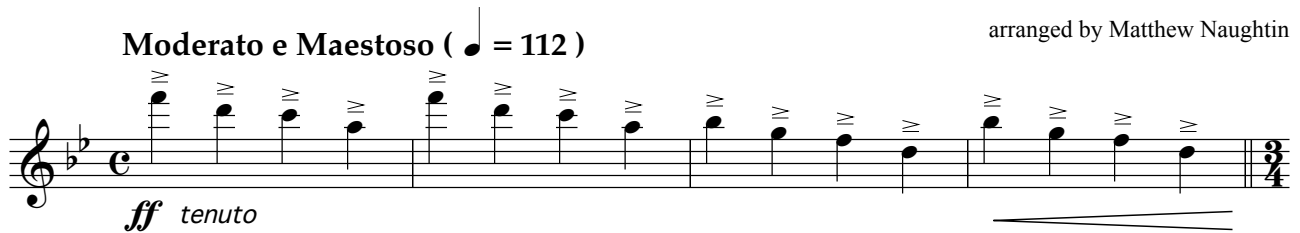
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Moderato e Maestoso (♩ = 112)

arranged by Matthew Naughtin



Christmas Medley I - Violin I - P. 3

34 *f*

39 arco *f* *mf*

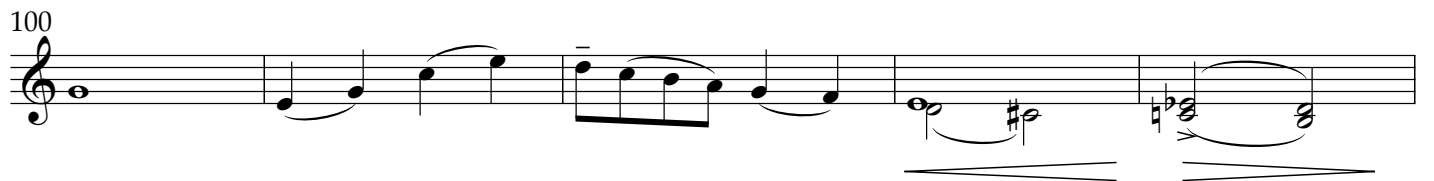
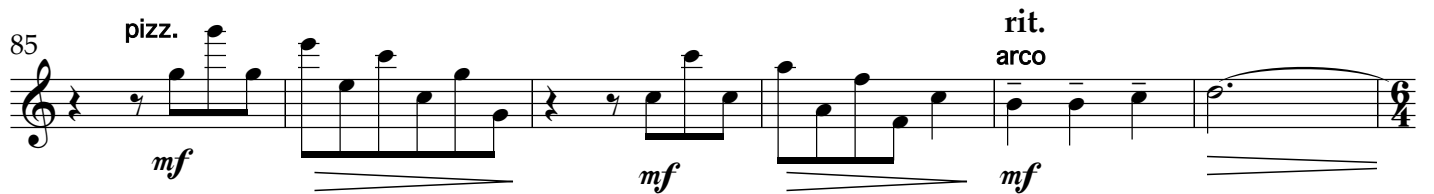
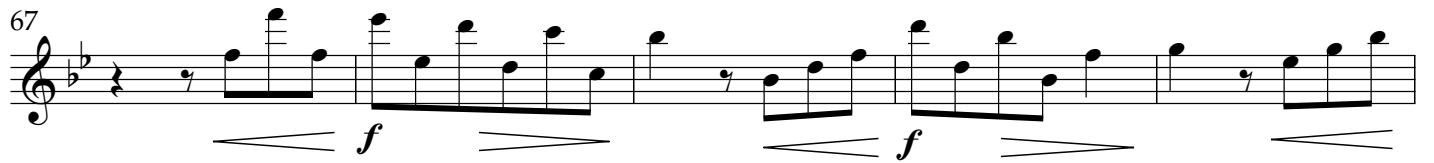
45

51

56 pizz.

62 *f*

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110 poco accel. Piu mosso (♩ = 116) *f* espr.

115 *ff* rit.

120 Tempo I *p* tenderly

125 *f* *ff* rit. Meno mosso *mp* dolcissimo

130 rit. Tempo I *mf*

134 *p* *pp* lontano

140 poco accel. *p* *mp*

Allegro Moderato (♩ = 80) *"Let it Snow"*

145 *Allegro Moderato* (♩ = 80) *Let it Snow*

mf *giocoso*

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

153

f

157

Musical notation for measure 157, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various ornaments and slurs.

161

mp scherzando

pizz.

165

arco

3

3

3

3

169

ff marcato

173

1.

178 **Meno mosso** **rit.**

dim. *mf*

Christmas Medley I - Violin I - P. 7

"White Christmas"

Andantino (♩ = 63)

183

p legato

188

193

198

f sonore

203

208

(2nd X: rall.)

213

1.

2. molto rit.